

## *ED Expert - Intermediate 3*

<b>Unit Name: Couples</b>				
<b>Component</b>	<b>Listening</b>	<b>Reading</b>	<b>Speaking</b>	<b>Grammar</b>
<b>Genre and Title</b>	TV: Engagement	Story: A New Acquaintance	Divorced	Past Form Of Modals: Should/Could Have
<b>Summary</b>	Emily and Skipper are having a meal at a restaurant. Skipper is extremely nervous because he intends to give Emily an engagement ring.	Judy calls Meg to tell her about the new man in her life.	A young woman on a park bench is telling her friend that she is getting divorced	Presentation of the past forms of the modals "should" and "could have."
<b>Objectives – Learners will:</b>	1. Understand the main ideas and supporting details in a video clip of a soap opera; 2. Use contextual information from a video clip.	1. Understand the main ideas and supporting details in a story; 2. Understand descriptions of personality traits in a story.	Take part in a dialogue in which they express regret.	Use the past form of the modals "should" and "could have" in sentences and questions.
<b>Unit Name: Sport &amp; Fitness</b>				
<b>Component</b>	<b>Listening</b>	<b>Reading</b>	<b>Speaking</b>	<b>Grammar</b>
<b>Genre and Title</b>	Radio: Sports	Article: Health And Fitness Today	Ten Miles	More Conditionals: Past Conditionals
<b>Summary</b>	North Star coach, Tina Laurence, is interviewed about her accident and comeback.	An article on current trends in health and fitness and the popularity of health clubs.	A man is advising his friend on working out, as they leave the gym together.	Presentation and practice of the past form of conditionals.
<b>Objectives – Learners will:</b>	1. Understand the main ideas and supporting details in a radio report; 2. Apply knowledge of conditionals to understand the information in a radio report.	1. Understand the main ideas and supporting details in an article; 2. Use the information in an article to complete an advertisement.	Take part in a dialogue in which they give/receive advice.	Use past conditionals in sentences and questions to talk about conditions that won't be fulfilled because the time in which they could have taken place has passed.

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<b>Unit Name: Problems At Work</b>						
<b>Component</b>	<b>Listening</b>	<b>Reading</b>	<b>Speaking</b>	<b>Grammar</b>		
<b>Genre and Title</b>	Radio: News	Article: Fifty Days And Counting	Quitting	More Relative Clauses		
<b>Summary</b>	A program about the consequences of a planned walkout at Solid Steel Corporation.	An article about the workers at Flemming Steel, who have been on strike for 50 days.	Two female office workers are discretely discussing their intentions about quitting their jobs.	Presentation and practice of non-restrictive relative clauses.		
<b>Objectives – Learners will:</b>	1. Understand the main ideas and supporting details in a radio news report; 2. Apply knowledge of time expressions to follow the sequence of events described in a radio report.	1. Understand the main ideas and supporting details in a newspaper article; 2. Apply knowledge of time expressions and tenses to follow the sequence of events described in an article.	Take part in a dialogue in which they inquire about/express intention.	Use non-restrictive relative clauses to give extra information about a noun.		
<b>Unit Name: A Helping Hand</b>						
<b>Component</b>	<b>Listening</b>	<b>Reading</b>	<b>Speaking</b>	<b>Grammar</b>	<b>Grammar</b>	<b>Grammar</b>
<b>Genre and Title</b>	Radio: Call-In	Article: Does Homeless Mean Helpless?	Do You Need Help?	More Relative Clauses: Whose & Where	More Relative Clauses: Whoever, Wherever, Etc.	More Relative Clauses: Review
<b>Summary</b>	“Point of View” radio call-in discusses the situation of the homeless in America’s cities.	An article about the problem of homelessness.	A young man is offering help to a woman with a baby stroller getting onto a bus.	Presentation and practice of the use of “whose” and “where” in relative clauses.	Presentation and practice of the use of “whoever,” “wherever,” etc. in relative clauses.	Review of relative clauses.
<b>Objectives – Learners will:</b>	Identify and understand points of view in a radio call in program.	1. Identify and understand points of view in an article; 2. Apply knowledge of markers of opinion and contrast to understand points of view in an article.	Take part in a dialogue in which they offer/refuse/accept help.	Use the relative pronouns “whose” and “where” to provide more information about a person, place or thing in sentences.	Use “whoever” and “wherever” etc. in sentences with relative clauses.	Consolidate their knowledge of relative clauses.

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<b>Unit Name: Health And Happiness</b>						
<b>Component</b>	<b>Listening</b>	<b>Reading</b>	<b>Speaking</b>	<b>Grammar</b>	<b>Grammar</b>	<b>Grammar</b>
<b>Genre and Title</b>	TV: Doctor	Instructions: After A Heart Attack	Can I Help?	Past Forms Of Modals: Might/May/Must Have		
<b>Summary</b>	Lully and her mother are discussing Chad, a doctor. Lully thinks the doctor is in love with her mother and is pleased about it.	What people who have suffered heart attacks should and shouldn't do in order to remain healthy.	A man is offering help to a woman lifting weights.	Presentation and practice of the past forms of the modals "might," "may," "must" and "have."		
<b>Objectives – Learners will:</b>	1. Understand the general meaning and significant details in a soap opera; 2. Draw inferences on the basis of information in a video clip.	1. Understand the main ideas and supporting details in a set of instructions; 2. Understand generalizations on the basis of examples; 3. Classify information from a text according to categories.	Take part in a dialogue in which they offer/accept help.	Use the past form of modals to talk about things that may have taken place.		
<b>Unit Name: Going Out</b>						
<b>Component</b>	<b>Listening</b>	<b>Reading</b>	<b>Speaking</b>	<b>Grammar</b>	<b>Grammar</b>	<b>Grammar</b>
<b>Genre and Title</b>	Radio: Music	Instructions: Get Ready For A Hot Date	Lunch	Conjunctions: Pairs	Conjunctions: In Short Answers	Conjunctions: Review
<b>Summary</b>	"Sound Sense" radio show, with news about musical events occurring around the city.	How to prepare for an important date.	Two businesswomen leaving a café are saying goodbye after lunch.	Presentation and practice of pairs of conjunctions: neither/nor, either/or, not only/but also.	Presentation and practice of the use of conjunctions in short answers: guess/hop/ think so, not, do too, don't either.	Review of conjunctions.
<b>Objectives – Learners will:</b>	1. Understand factual information in a radio arts program; 2. Identify and understand different points of view in a radio program; 3. Complete a written review on the basis of information in a radio show.	1. Follow a set of instructions; 2. Apply knowledge of time expressions and tenses to follow the order of steps in instructions.	Take part in a dialogue in which they take their leave.	Practice the use of a number of pairs of conjunctions to connect clauses in sentences.	Use conjunctions to "echo" questions or statements in short positive or negative answers.	Consolidate their knowledge of the use of conjunctions.

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<b>Unit Name: Restaurant Reviews</b>					
<b>Component</b>	<b>Listening</b>	<b>Reading</b>	<b>Speaking</b>	<b>Grammar</b>	<b>Grammar</b>
<b>Genre and Title</b>	Voice Mail: Family	Story: A Seafood And Steak Surprise	Recommendations	More Conditionals: Mixed Time Conditionals	More Conditionals: Review
<b>Summary</b>	Sophie tells Johnny about a evening at a new Chinese restaurant.	Raoul and Marcy go to a new restaurant on their first date.	A man and a woman are deciding whether to eat at the restaurant they have just entered.	Presentation and practice of mixed time conditionals.	Review of more conditionals.
<b>Objectives – Learners will:</b>	1. Understand the main ideas and supporting details of a voice mail message; 2. Use the information in a voice mail message to complete a written advertisement.	Understand the main ideas and supporting details in a story.	Take part in a dialogue in which they make up their mind about something.	Use mixed time conditionals to talk about the present results of past conditions.	Consolidate their knowledge of conditionals.
<b>Unit Name: Meeting People</b>					
<b>Component</b>	<b>Listening</b>	<b>Reading</b>	<b>Speaking</b>	<b>Grammar</b>	
<b>Genre and Title</b>	Radio: Soap Opera	Story: The Day I Met Mick	Nice Meeting You	Past Forms Of Modals: Review	
<b>Summary</b>	The final episode of “A Stranger From The Past.”	The author writes about the day she met Mick Starlight, the famous pop star.	A young man is getting up from the table in a restaurant and saying goodbye to a young woman.	Review of the past form of modals.	
<b>Objectives – Learners will:</b>	Understand the main ideas and supporting details in a radio soap opera.	1. Understand and follow the main events in a narrative; 2. Understand the cause and effect relationships in a narrative.	Take part in a dialogue in which they take their leave.	Consolidate their knowledge of the past form of modals to speculate or form opinions about possible events in the past.	